

СТЕПЕННА ГЛАС 7-Й

Напева Киево-Печерской Лавры

Плен Си - он от ле - сти о - бра - тив,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music is written in a stepwise style with various rhythmic values and phrasing slurs. The lyrics are written below the notes.

и ме - не, Спа - се, о - жи - ви, и - зы - ма - я

The second system continues the musical notation with two staves. It begins with a measure rest marked with the number '2'. The notation and lyrics continue in the same style as the first system.

ра - бот - ны - я стра - стри.

The third system consists of two staves. It begins with a measure rest marked with the number '4'. The notation and lyrics continue in the same style.

Вюг се - яй скор - би пост - ны - я со сле - за - ми,

The fourth system consists of two staves. It begins with a measure rest marked with the number '5'. The notation and lyrics continue in the same style.

6

сей ра- дост-ны - я по - жнет ру - ко - я - ти

8

при - сно - жи - во - пи - та - ни - я. Слава... и ныне

10

Свя - тым Ду - хом ис - то - чник Бо - жест - вен-ных Со-кро - вищ,

11

от Не - го же пре - му-дрость, ра - зум, страх:

12

То му хва - ла и сла - ва, честь и Дер-жа - ва.