

# СТЕПЕННА ГЛАС 4-Й

Напева Киево-Печерской Лавры

От ю - но - сти мо - е - я мно - зи бо - рют мя

The first system of the hymn consists of two staves. The upper staff is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in a bass clef with the same key signature and time signature. The melody is written in a stepwise fashion, with some notes beamed together. The lyrics are written below the notes.

2  
стра - сти, но Сам мя за - сту - пи и спа - си Спа - се мой.

The second system begins with a measure rest marked '2'. The notation continues with two staves in the same key and time signature as the first system. The melody and accompaniment are consistent with the first system.

3  
Не - на - ви - дя - щи - и Си - о - на, по - сра - ми - те - ся от Го - спо - да,

The third system begins with a measure rest marked '3'. The notation continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the previous systems.

4  
я - ко тра - ва бо о - гнем бу - де - те из сох - ше.

The fourth system begins with a measure rest marked '4'. The notation continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the previous systems.

5

Слава\_и ныне... Свя - тым ду - хом вся - ка ду - ша жи - вит - ся,

7

и чис - то - то - ю воз вы - ша - ет - ся, свет ле - ет - ся Трой - чес ким е - дин - ством,

8

свя - щен - но - тай - не.