

# Ныне отпускаеши

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*С движением*

SOPRANO  
ALTO

TENOR  
BASS

По гла-

Ны-не от-пу-ща-е-ши ра-ба Тво-е-го, Вла-ды-ко, по гла-

6

го-лу Тво-е-му сми ром, я-ко о-чи мо-

го-лу Тво-е-му сми ром, я-ко ви-де-ста о-чи мо-

12

и Спа-се-ни-е Тво-е, е-же е-си у-го-то-вал пред ли-

и

18

цем всех лю-дей Свет во от-кро-ве-ни-е я-зы-ков и

24

Сла-ву лю-дей Тво-их Из-ра-и-

2

28

ля, Из - ра - и - ля.

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of chords and single notes. The lyrics are written below the staves: "ля," under the first measure, "Из" under the second, and "ра - и - ля." under the last three measures. There are large curved lines connecting notes across measures in both staves, indicating phrasing or articulation. The score ends with a double bar line.