

Viva la musica!

М.Преториус

(1571-1621)

Vi - va, vi - va la Mu - si - ca! Vi - va, vi - va la
Mu - si - ca! Vi - va la Mu - si - ca!

The score is in G major, 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. There are two fermatas above the first and fifth measures. The second staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. There is a fermata above the third measure.

Колокольный звон

Неизвестный автор

(Англия)

Зве - нят, зве-нят ко - ло - ко-ла: Бом, бом, бом, бом, бом, бом. И
всё со - бой за - пол-нил, всё во - круг за - пол-нил ко - ло - коль - ный
звон! Бим, бом, бим, бом, бом!

The score is in G minor, 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The melody starts with a quarter note G4, followed by quarter notes Ab4, Bb4, C5, D5, Eb5, F5, G5. There are two fermatas above the first and last measures. The second staff continues the melody with quarter notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The third staff consists of quarter notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. There is a fermata above the last measure.

Утренний канон

Неизвестный автор

(Франция XIII век)

1 2 3 4
Солн - ца луч про - ник во - ко - шко и ве - лел ско - рей вста вать.
Я схва - тил сво - ё лу - кош - ко чтоб гри - бов вне - го со - брать.

The score is in G minor, 3/4 time. It consists of one staff with a treble clef and a key signature of two flats (Bb, Eb). The melody starts with a quarter note G4, followed by quarter notes Ab4, Bb4, C5, D5, Eb5, F5, G5. There are four measures, each with a measure number above it (1, 2, 3, 4).

Петушок

Здравст- вуй, Пе - тя - пе - ту - шок! Мне сто - бо - ю хо - ро - шо.
Ра-но, ра-но, ра - но по у - тру слы-шу го-лос твой: "Ку - ка - ре - ку"!

The score is in G major, common time (C). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. There are two fermatas above the first and fifth measures. The second staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. There are two fermatas above the third and seventh measures.